

FOCUS ON THE ARTS

CULTURAL ARTS

SPRING 2006

From Mountain Top, Seith Finds Inspiration for Orchestra

Rockville Regional Youth Orchestra Director Bryan Seith, a teacher at the Sandy Spring Friends School, last year took a sabbatical to teach at the Monteverde Friends School in Costa Rica. The opportunity allowed him to work with local musicians and fully integrate himself with Central American culture.

While there with his wife and three of their children, Seith taught music and math, and also performed with a local string quartet. He wrote music for some of the local groups.

"I had the chance to write a lot while I was there," he said.

He even brought one of his works back to Rockville. Composed as a string quartet movement, Seith arranged it for a full orchestra and Rockville's own Regional Youth Orchestra (RRYO) performed the number during its winter concert in January.

"What a pleasant surprise it was," Seith said. "You never know how original works

are going to go, and they responded well to it — and children can be brutally honest sometimes, so I was pleased."

In addition to his musical experiences during his year in Costa Rica, Seith said what he and his family learned reached far beyond the classroom.

"Children can be brutally honest, so I was pleased."

— Bryan Seith,
Director RRYO

"In some ways, the hard part was coming back and getting used to the pace again," he said. "We lived on a mountain top with no car and no phone. It was a simple way of life. There were no perfect roads or six varieties of ketchups to choose from. And health care definitely leaves something to be desired. I

was reminded not to take things for granted."

Seith is hoping that the RRYO will perform another original work during its spring concert on May 30 at Rockville's F. Scott Fitzgerald Theatre. In addition, Seith plans to include standard classics, selections from "Star Wars," popular swing tunes and some British folk songs.



Rockville Regional Youth Orchestra members practice for an upcoming performance.

Started in 2000 by the City of Rockville with Seith, the RRYO had about 30 students in grades 4-9 in its original group. Since then, the Orchestra has grown steadily, currently carrying approximately 60 members who are selected through auditions.

"And while we have grown in numbers,"

Seith said, "the quality of the performances have grown steadily and consistently as well." ■

UPCOMING PERFORMANCE:

RRYO Student Concert: Tuesday, May 30 at 7:30 p.m. at F. Scott Fitzgerald Theatre

Awards Highlight a Fitz Afternoon Four Accept Highest Rockville Arts Honors

The high quality of performances at this year's Rockville Arts Sampler at the F. Scott Fitzgerald Theatre were only matched by the stellar list of 2006 Rockville Arts Award winners: Sarah Dickinson (Rockville High School Student for Achievement in the Arts); Diane Pick (Volunteer Support to the Arts in Rockville); Frames by James (Business Support to the Arts in Rockville); and Rosalie Santilhano (Lifetime Achievement for Work in the Arts in Rockville).

The following four awards were presented on Sunday, March 5, at the F. Scott Fitzgerald Theatre:

SARAH DICKINSON

It is hard to imagine how Sarah Dickinson, a senior at Richard Montgomery High School, packs everything into her schedule. She is a student of the International Baccalaureate Programme, a member of the RMHS Marching Band, Senior Section Leader of the RMHS Wind Ensemble and a member of the RMHS Rocket Corps.

And there's more. At age 2, Dickinson's mother took her to the Rockville Civic Ballet's production of "The Nutcracker." Dickinson enjoyed the experience so much that she immediately began pre-ballet classes with the City of Rockville and became a member of the Rockville Civic Ballet at age 5. She is a featured dancer, and also sews costumes and constructs arts and crafts for the ballet company.

Sarah also volunteered to help Director Claudia Mangan with the City's summer ballet camp for the last three years.

DIANE PICK

Diane Pick continues to demonstrate what volunteerism is truly about by dedicating herself to the Rockville Little Theatre.

She proved invaluable by securing and managing props for the extraordinarily prop-heavy show, *A Thousand Clowns*. She also lent her talent to set painting for the show. She was particularly helpful in creating special effects through painting and has been a willing and capable mentor for those who have not had much experience.

Pick was highly instrumental in the successful translation of the production of *Laura* to a much smaller stage for a "revival." Her stage managing capabilities demonstrated her ability to maintain calm control of many facets of the production including assuring that all technical aspects were performed correctly and that the cast was in top form.

Pick recently received "Most Valuable Player" for the 2004-05 season at RLT's 2005 gala.

FRAMES BY JAMES

James Barimani, owner of Frames by James, has efficiently completed projects for the City of Rockville and many local painters, proving his dedication to the arts in Rockville.

Since 1997, Barimani has contributed in-kind services to frame the bronze medallion in a shadow box that becomes the award presented to the Rockville Arts Awards winners.

Local artists display works on the walls of the small gallery in his business. Barimani promotes the artists and their work and encourages the artists to continue their careers in painting.



Councilmember Susan Hoffmann, left, helped honor the Rockville Arts Award winners. With her, left to right, are awardee Diane Pick, Cultural Arts Commission Chair John Moser and Awardee Sarah Dickinson. Awardee Rosalie Santilhano is seated.

ROSALIE SANTILHANO

A founding member of the Victorian Lyric Opera Company, Rosalie Santilhano has regularly performed with Montgomery Performing Arts Society, Montgomery Light Opera Association and the Savoyards.

Throughout her career, she was supportive to the companies as well as to her fellow artists. Her consummate skill on stage has served as an inspiration and a guide to all who have worked with her.

Rosalie became artistic director for the Victorian Lyric Opera Company in 1990 at a critical junction in its history. She provided much needed support for VLOC to grow and develop, introducing non-Gilbert and Sullivan performances to the repertoire, and encouraging the troupe to perform at other venues.

Santilhano has always encouraged new talent to persist to be considered for principal roles and to help directors discover the flavor of Gilbert and Sullivan and new operettas. ■

Short Stories Sought for 11th Annual Literary Conference

Deadline Is July 15 for High School Students and Area Residents for FSF Writing Contest

One of the most popular aspects of the annual F. Scott Fitzgerald Literary Conference that is held each fall in Rockville is the opportunity for emerging writers to produce works for the F. Scott Fitzgerald Short Story Contests.

Each year, a judged contest is held for high school students who reside or attend school in Montgomery County and an open contest is held for anyone living in Maryland, Virginia or Washington, D.C.

On Oct. 14, the 11th annual conference will be held at Montgomery College in Rockville. This will be the 11th year for the open short story contest and ninth year for the student contest.

Award winners are announced at the conference. The winners will have the opportunity to meet the F. Scott Fitzgerald Literary Conference honoree Jane Smiley.

Winning entries are printed in the conference's program.

Both contests are sponsored by the F. Scott Fitzgerald Literary Conference, Inc. and supported by the City of Rockville, Montgomery College, *The Gazette Newspapers*, the JBG Companies, the Arts and Humanities Council of Montgomery County, the Rockville Cultural Arts Commission, Peerless Rockville Historic Preservation, Ltd. and the F. Scott Fitzgerald Society.

For more information on either contest, call 301-309-9461.

The following are the rules for each contest, with details of how entries can be submitted:

STUDENT CONTEST

- High school students who reside in or attend school within the corporate limits of Montgomery County are invited to submit short stories.
- Top prize is \$250 and an invitation to speak about the story at the 11th Annual F. Scott Fitzgerald Literary Conference award ceremony on Oct. 14 at Montgomery College in Rockville.
- The winning entry will be printed in the



Walt Whitman student Elana Rodman was the 2005 F. Scott Fitzgerald Student Short Story winner for her entry "Sapphire Skies Over Milan."

2006 conference program.

- Three runner-up prizes of \$100 each will be awarded.

Rules for Entries

- Entries must be typed, double-spaced, no longer than 3,000 words, no shorter than 1,500 words, and commercially unpublished.
- Entries should have a beginning, middle and end in which the protagonist resolves a conflict or achieves an awareness he/she did not have before.
- There are no restrictions on subject matter.
- All entries must include a cover sheet that includes the writer's name, address and telephone number, as well as the writer's school, grade and teacher's name. The writer's name should NOT appear on subsequent pages of the story. The cover sheets are removed on receipt at Rockville City Hall and each entry is assigned a number before being sent to the judges. All entries will be assigned a number for judging. All entries MUST follow the above-mentioned format.
- Entries must be postmarked no later than July 15, 2006.
- There is no entry fee.

- Entries will not be returned.
- Entries should be sent to F. Scott Fitzgerald Student Short Story Contest, c/o Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850.
- Only winners will be notified of judging results in advance.

OPEN CONTEST

- Area writers are invited to submit their short stories for the 11th Annual F. Scott Fitzgerald Short Story Contest.
- First prize is \$1,000 plus an invitation to speak briefly about the story at the 11th Annual F. Scott Fitzgerald Literary Conference award ceremony on Oct. 14 at Montgomery College in Rockville.
- The winning entry will be printed in the 2006 conference program and the *Potomac Review*.
- Three runner-up prizes of \$200 each will be awarded at the conference.

Rules for Entries

- Only residents of Maryland, Virginia and Washington, D.C. are eligible.
- There are no restrictions on subject matter.
- Entries must be typed in 10-point or 12-point-sized letters, double-spaced, no

more than 26 lines per page with one-inch margins. All pages must be numbered.

- All stories must be less than 3,000 words and unpublished.
- Entries must be stapled or have a paper clip in the upper left-hand corner.
- Writer's name should not appear on the first page. Place a title on the first page.
- All entries must include a cover sheet that includes writer's name, address and telephone number. The writer's name should NOT appear on subsequent pages of the story.
- The cover sheets shall be removed on receipt at Rockville City Hall, and each entry will be assigned a number before being sent to the judges. All entries will be judged.
- All entries MUST follow the aforementioned format.
- Entries will not be returned.
- Entries must be postmarked no later than July 15, 2006.
- The entry fee is \$25 per entry. Please make the check payable to: F. Scott Fitzgerald Literary Conference, Inc. (Entry fee is waived for FSF Literary Conference members.)
- Entries and check should be sent to: F. Scott Fitzgerald Literary Conference Contest, c/o Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850.
- Only winners will be notified of judging results. ■

SAVE THE DATE!

SATURDAY, OCT. 14, 2006

11th Annual F. Scott Fitzgerald Literary Conference

Montgomery College
Rockville, Maryland

A Literary Evening April 25

F. Scott Fitzgerald Literary Conference Hosts Panel Discussion

What do a mystery writer, science fiction and fantasy writer and a history writer have in common?

One common trait is that they will be guest panelists at the F. Scott Fitzgerald Literary Conference, Inc.'s 2006 Spring Event on Tuesday, April 25, at 7 p.m. at Glenview Mansion in Rockville Civic Center Park.

Margaret Whitman Blair, Brenda W. Clough and Donna Andrews, all local authors of very different literary genres, will come together to talk about their work, their multi-faceted talents and their success in the world of literature.

"We are fortunate to bring together such brilliant writers," said John Moser, president of the F. Scott Fitzgerald Literary Conference, Inc.

A Rockville resident, Blair has concentrated much of her work on history. She is the author of three Civil War time travel books for young adults. Her first non-fiction book for middle grade students, *The Roaring Twenties*, was recently published by National Geographic and is about the first all-women cross-country race of 1929. She has

taught creative writing at Smithsonian Associates, Johns Hopkins Evergreen Society and at The Writer's Center of Bethesda.

Reston resident Andrews is a mystery writer. She submitted her first completed manuscript in 1997 and has kept a remarkable pace. Andrews has won the St. Martin's Press Best First Traditional Mystery contest, the Agatha, Anthony, Barry and Romantic Times awards for best first novel and the Lefty award for the funniest mystery of 1999. Her latest book, *No Nest for the Wicked*, is due out in August.

Clough, originally from Laos, is representing the genre of science fiction and fantasy. Eight of her novels have been published over the past decade, and she is currently working on yet another. Clough attends numerous science fiction conventions, and has taught at The Writer's Center of Bethesda. She also volunteers for the Science Fiction Writers of America. Her most recent published novel is *Doors of Death and Life*.

F. Scott Fitzgerald Literary Conference, Inc. members are invited guests at the panel discussion. The cost for non-members is \$10 for adults and \$7 for students. For more information call 301-309-9461. ■

Donna Andrews



Margaret Whitman Blair



Brenda W. Clough



F. Scott Fitzgerald Literary Conference, Inc. announces Jane Smiley as its 11th Outstanding Achievement in American Literature Honoree

Pulitzer Prize-winning writer Jane Smiley will accept the F. Scott Fitzgerald Award for Outstanding Achievement in American Literature on Saturday, Oct. 14, at the 11th Annual F. Scott Fitzgerald Literary Conference at Montgomery College in Rockville. Smiley has written 10 works of fiction, including *The Age of Grief*, *The Greenlanders*, *Ordinary Love and Good Will* and *A Thousand Acres*, which earned her the Pulitzer in 1992. ■

Dedication Prevails at Rockville Student Art Show

Hundreds of Entries, Hundreds of Supporters On Hand for The Opening of the Annual Exhibit at Glenview Mansion

For some, the Rockville Student Art Show is a once in a lifetime opportunity to try exhibiting their artwork.

For others, the annual art show at Glenview Mansion has become a tradition, and, quite frankly, show organizers will miss their entries once they graduate.

Such is the case for two of this year’s award winners: Richard Montgomery High School senior Sara Moline and sophomore Lauren Hurwitz. Both student artists received honorable mention awards this year, and both have been annual entrants.

Both students’ work was featured at the opening of the exhibit at the mansion on March 5, where more than 640 spectators were on hand. The show, which is co-sponsored by Rockville’s Department of Recreation and Parks and the Rockville Art League, has been in existence since the 1960s. The Rockville Art League’s 24 volunteers worked tirelessly to ensure the success of this year’s show, which featured 382 entrants from kindergarten through 12th grade. It was a significant increase over last year, when 255 students works were entered.

“It’s great to see students grow up in the Art Show,” said Kathleen Moran, arts program specialist for the City of Rockville. “These two students in particular have been faithful to the show for many years, and have been quite successful.”

Hurwitz has participated in the show every year but one since kindergarten. The art show has been fortunate to receive a wide variety of works from Hurwitz.

“I took lessons when I was younger,” Hurwitz said. “In just the basics, like drawing and painting.”

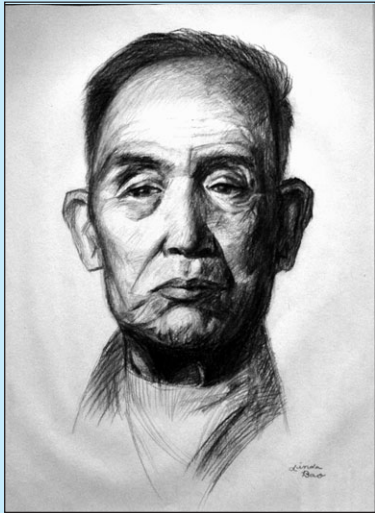
The sophisticated, yet humble, sophomore could say – but definitely will not – that she has conquered a multitude of mediums to include woodworking and even jewelry making. One year she took first place in the Rockville Student Art Show for her woodworking, which she learned from her father, Paul. She even has her own Web site to present the various jewelry she and a friend make.

“The students are so multi-faceted, so talented,” Moran said. “Year after year, I am amazed with the students.”


Moline’s award-winning entry was a self portrait using the cross-hatching technique, which basically means drawing lines one way, then going over them in the opposite direction. Moline has entered the show five consecutive years.

The City has captured the show online with a virtual tour. Images of all award winners in grades 3-12 are featured, as well as representative works from kindergarten, 1st grade and 2nd grade, which are not judged. Visit www.rockvillemd.gov to see the show. ■

Rockville’s Annual Student Art Show



Wootton senior Carolina Clemente, top, holds her first place work “Still Life.” Frost seventh grader Linda Bao’s “Grandpa,” left, earned a third place award. Bottom right: Maryvale kindergarten’s Dorian Bizeau’s “Patch.”

Winners from the 2006 Rockville Student Art Show at the Glenview Mansion Art Gallery									
12th Grade	<p>2. Mengna (Theresa) Tang <i>Asleep Harmony</i> Thomas S. Wootton H.S.</p> <p>3. Ashley Roller <i>Japanese Garden</i> Richard Montgomery H.S.</p> <p>3. Tianhui Shen <i>Breakfast Still Life</i> Walter Johnson H.S.</p>	9th Grade	<p>1. Tracy Lu <i>Untitled</i> Thomas S. Wootton H.S.</p> <p>2. Daulton Kao <i>Untitled</i> Thomas S. Wootton H.S.</p> <p>3. Molly C. Li <i>The Cat</i> Thomas S. Wootton H.S.</p>	7th Grade	<p>1. Diana Chou <i>Cheers</i> Robert Frost M.S.</p> <p>2. Sara Shen <i>Alexa Reading</i> Julius West M.S.</p> <p>3. Linda Bao <i>Grandpa</i> Robert Frost M.S.</p>	5th Grade	<p>1. Dylan Corr <i>Girl and Baby Doll</i> Beall E.S.</p> <p>2. Aine Carr <i>Penguin Paradise</i> St. Mary's School</p> <p>3. Kevin Chou <i>Three Good Friends</i> Lakewood E.S.</p>	3rd Grade	<p>1. Maria Novitskaya <i>Sunny Day</i> Twinbrook E.S.</p> <p>2. Kelsey Kovacs <i>Table Topper</i> Meadow Hall E.S.</p> <p>3. Hesed Lee <i>Duck</i> Maryvale E.S.</p>
11th Grade	<p>1. Julie Zhu <i>Not Eggplant AGAIN</i> Montgomery Blair H.S.</p> <p>2. Alex Polyakov <i>From Russia With Love</i> Richard Montgomery H.S.</p> <p>3. Yenrue Chen <i>Spring Time Jar</i> Thomas S. Wootton H.S.</p>	8th Grade	<p>1. Wenjing Chen <i>King of the World</i> Robert Frost M.S.</p> <p>2. David Deng <i>Sanction of Hope</i> Julius West M.S.</p> <p>3. Hannah Pak <i>The Favorite of the Past</i> Robert Frost M.S.</p>	6th Grade	<p>1. Ben Fann <i>Fruit Feast</i> Robert Frost M.S.</p> <p>2. Timothy Cheng <i>Fruits</i> Robert Frost M.S.</p> <p>3. Abigail Klinedinst <i>Monkey Jump</i> Earl B. Wood M.S.</p>	4th Grade	<p>1. Susan Liu <i>Twin</i> Fallsmead E.S.</p> <p>2. Cathy & Melody Wang <i>Flower & Vase</i> Wayside E.S.</p> <p>3. Kevin Beins <i>Ink Forest</i> St. Mary's School</p>	<p>Note: K through 2nd grade are not judged.</p> 	

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Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

ROCKVILLEARTS HOTLINE 240-314-5006

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'Pulse Quickens' at Glenview

Award-Winning QuinTango Performs April 2 Concert

From Glenview Mansion to the White House and to Glenview Mansion again, QuinTango has come a long, long way.

A Washington, D.C.-based chamber ensemble, QuinTango released its first CD of tango music in 1998 and has excelled ever since.

This unique group of performers got its start in the D.C. area, including a performance as part of Rockville's Sunday Afternoon Concert Series several years ago. Now internationally known, QuinTango will be back for another performance on Sunday, April 2, from 2 to 3 p.m. at Glenview Mansion.

"It's such an honor to have the group back again," said Kathleen Moran, arts programs specialist for the City of Rockville.

QuinTango consists of two violins, a cello, double bass and piano and performs Concert Tango Music (with narrative com-

mentary). Among its most notable performances, QuinTango has performed at The White House, John F. Kennedy Center for the Performing Arts, The Smithsonian Institution, Embassy of Argentina and many other notable institutions.

According to the group's Web site, "The magic of QuinTango's anecdote-laced performances has turned local music-lovers into tango lovers, and tango lovers into QuinTango lovers. When QuinTango takes the stage, the lights dim...the pulse quickens...the tango begins."

The April 2 concert is free but seating is limited. The concert highlights the Glenview Mansion Art Gallery April Exhibit opening, which features three artists: Carol Lopatin's landscape paintings, "Seeing Red, Time & Iron Oxide"; William J. Moore's bronze sculpture "Bugs and Beyond"; and Michael Sastre's landscape painting "Waterways." ■



Internationally-known QuinTango revisits Rockville's Sunday Afternoon Concert Series on April 2 as part of the Glenview Mansion Art Gallery's April exhibit opening. (Photo Courtesy of QuinTango.)



Rockville Civic Ballet presents
Directed by Claudia Mangan

Firebird and The Twelve Dancing Princesses

Saturday, April 8, at 7:30 p.m. & Sunday, April 9, at 2 p.m.

F. Scott Fitzgerald Theatre at Rockville Civic Center Park • 603 Edmonston Drive
Box Office: 240-314-8690 • Directions Line: 240-314-5004

Tickets:	\$12 Adults	Group Rates: 7 Adults or more: \$11.50 each 10 Children/Senior Citizens or more: \$7.50 each
	\$8 Children (12 years & under)	
	\$8 Seniors (60 years & older)	

Arts in Rockville: Spring Calendar of Events

APRIL

1 National Philharmonic presents **Jung Lin Piano Recital.** 8 p.m. F. Scott Fitzgerald Theatre. 301-493-9283.

2-May 2 Glenview Mansion Art Gallery: **Carol Lopatin** – landscape acrylic on paper; **William J. Moore** – bronze sculpture; **Michael Sastre** – landscape oil paintings and works on paper. Opening Reception: Sunday, April 2, from 1-4 p.m. Artist Talk: Thursday, April 20, 7:30 p.m. Guided Tour: Friday, April 21, 10 a.m. Glenview Mansion. 240-314-8660.

2 Sunday Afternoon Concert Series: **QuinTango.** Classical tango concert. 2 p.m. Glenview Mansion. 240-314-8682.

8,9 Rockville Civic Ballet presents *Firebird and The Twelve Dancing Princesses.* 7:30 p.m. on April 8; 2 p.m. on April 9. Tickets: \$12 adults; \$8 children (12 years & under) and senior citizens (60 years & older). 240-314-8690.

28,29 & May 5,6,7 12,13 Rockville Little Theatre presents *"The Winslow Boy."* 8 p.m. on all dates except May 7 (at 2 p.m.) Tickets: \$14 adults; \$12 students (with valid ID) and senior citizens (62 years & older); \$7 children (12 years & under). 301-340-1417.

30 Rockville Concert Band presents *"A Spring Sunday."* 3 p.m. Free, no tickets required. 240-314-8681.

MAY

7-30 Glenview Mansion Art Gallery: **Rockville Art League.** Varied media. Opening Reception: Sunday, May 7, 1-4 p.m. Glenview Mansion. 240-314-8660.

7 Sunday Afternoon Concert Series: **Rockville Singers.** 2 p.m. Glenview Mansion. 240-314-8682.

14 Potomac Valley Youth Orchestra. 7 p.m. F. Scott Fitzgerald Theatre. www.pvyo.org.

21 Rockville Chorus presents a **Spring Concert.** 7:30 p.m. Free, no tickets required. 240-314-8682.

30 Rockville Regional Youth Orchestra. 7:30 p.m. Free, no tickets required. 240-314-8682.

JUNE

3 Coral Cantigas Concert. 8 p.m. F. Scott Fitzgerald Theatre. 240-424-8296.

4-27 Glenview Mansion Art Gallery: **BJ Adams** – fiber and related drawings; **Ronni Jolles** – mixes media of fiber/paper; **Markow & Norris** – hand-woven glass sculpture, glass; **Robert Wiener** – art glass. Opening Reception: Sunday, June 4, 1-4 p.m. Artist Talk: Wednesday, June 15, 7:30 p.m. Guided Tour: Friday, June 16, 10 a.m. Glenview Mansion. 240-314-8660.

4 Sunday Afternoon Concert Series: **Mary Sue Twohy.** Traditional and contemporary music. 2 p.m. Glenview Mansion. 240-314-8682.

9-11,16-18 Victorian Lyric Opera Company presents *"Princess Ida."* 8 p.m. on June 9, 10, 16 and 17; 2 p.m. on June 11 and 18. Tickets: \$20 adults; \$12 seniors and children. 301-879-0220.

23-25 Musical Theater Center presents *"Footloose."* F. Scott Fitzgerald Theatre. 240-314-8690.



The Victorian Lyric Opera Company

GLENVIEW MANSION ART GALLERY: Second Floor, Glenview Mansion. Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8682. **HOURS:** Monday, Wednesday, and Friday – 9 a.m.-4:30 p.m. Tuesday and Thursday – 9 a.m.-9 p.m. Closed official holidays.

F. SCOTT FITZGERALD THEATRE BOX OFFICE: Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., **240-314-8690**

Theatre patrons may purchase tickets in person, by phone or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (MasterCard/Visa), the name on the card, account number and expiration date.

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